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In 13 short stories based on real life, Ross (*Nine...Ten...and Out! The Two Worlds of Emile Griffith & Bummy Davis vs. Murder, Inc*) mines the memories of his life to create memorable characters struggling to survive against unfavorable odds.

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“...Ross writes like a Steinbeck trained as a boxing columnist...”

“A lithe, lyrical collection that packs more than a few punches.” —*Kirkus Reviews*



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